

FILM
TOPIA

WWW.FILMTOPIA.SK



VELVET TERRORISTS

FILM BY: PAVOL PEKARČÍK, IVAN OSTROCHOVSKÝ, PETER KEREKES

DIRECTOR OF PHOTOGRAPHY: MARTIN KOLLÁR EDITOR: MAREK ŠULÍK, ZUZANA CSÉPLŐ

SOUND: TOBIÁŠ POTOČNÝ, PETER LENDEĽ MUSIC: MARIÁN ČURKO

PRODUCERS: PETER KEREKES, SENTIMENTALFILM, PARTIZANFILM

HYPERMARKET FILM, NUKLEUS FILM

ČESKÁ TELEVIZE, ROZHLAS A TELEVÍZIA SLOVENSKA

WORLD SALES



WWW.DECKERT-DISTRIBUTION.COM

WITH FINANCIAL SUPPORT OF



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

WWW.VELVETERRORISTS.COM



★★★ THREE MEN LONGING TO BECOME HEROES.

During the 80s, they decided to fight the communistic regime in Czechoslovakia.
Three stories about the thin line between defense and offence, courage and chance, presence and past... fantasy and reality.

Explosions, gunfire, terroristic drill.

And behind all that there is the desire for love.

Written and Directed by: Pavol Pekarčík, Ivan Ostrochovský, Peter Kerekes

Director of Photography: Martin Kollár

Editor: Marek Šulík, Zuzana Cséplő

Sound: Tobiáš Potočný, Peter Lenděl

Music: Marián Čurko

Producers: Juraj Baláž, Albert Malinovský, Slavomír Královič, Tereza Horská, Silvie Holovská

Cast: Stanislav Kratochvíl, František Bednár, Vladimír Hučín, Amanda Nagyová,
Marcela Bednárová, Iva Škrbelová

Length: 87 min.

www.velvetterrorists.com



PR: Eva Križková, ek@filmtopia.sk, +421 907 626 627, www.filmtopia.sk

World sales: Heino Deckert, info@deckert-distribution.com, +49 (0) 341 215 66 38, www.deckert-distribution.com



★ SYNOPSIS

*The aim of all political association is the preservation of the natural and imprescriptible rights of man. These rights are liberty, property, security, and resistance to oppression.
Declaration of the Rights of Man and of the Citizen*

*There were robust figures of local highlanders towering up in the gloomy back of the carriage. Their mute faces were sending off fear and I tried to get back to my seat quickly. "You don't have to worry," my guide said. „Those are Slovaks. They look frightening but they are actually harmless.”
Bram Stoker, Dracula*

Three romantic heroes, who had a go at armed resistance against the communistic power in Czechoslovakia. All of them were sentenced according to the paragraph 93 - terror, neither of them, however, had killed nor injured anybody. A night before May 1st, Stano had wanted to blow up a tribune, on which communistic fat cats were to sit. But he'd got drunk and the policemen found him staggering around the tribune with a bag full of explosives. He spent 5 years in prison.

Fero had wanted to assassinate president Gustáv Husák. But he didn't manage to contact the CIA (they didn't take his calls seriously). The police discovered his weapon and explosives hideaway and he was sentenced for 14 years. Vladimír used to blow up bulletin boards of the Communistic Party. 53 altogether. He spent more than 4 years in prison.

But even terrorists have their private lives, their loves, their families.
And that is what this film is about.

★ DIRECTORS' NOTE

If director duos exist (Coen brothers, Ilf and Petrov, Kadár-Klos), why couldn't there be a director trio? In this case, the director trio (Pavol Pekarčík, Ivan Ostrochovský, Peter Kerekes) guarantees the topical professionalism in Ivan Ostrochovský, the military academy graduate at the "weapons systems technician" division, in Pavol Pekarčík, the experienced director and cinematographer in extreme natural conditions and last, but not least, Peter Kerekes, as the cook, driver, director and the producer of this project.

Each one of us wanted to shoot a film about something else (in fact, everybody shoots a film about one's self). Pavol's intention was to shoot a film about people, who tried to fight the communistic regime during normalization in Czechoslovakia. Their attempts didn't come to action, they were only desperate cries of lonesome heroes in the midst of a grey crowd.

Peter was interested in the historical context, how the former "terrorists" live nowadays. For what it is worth to fight in the contemporary society. What the relationships with former pursuers are, what their rats are up to.
And Ivan wanted to make a film about love.





**VELVET
TERRORISTS**



PR: Eva Křížková, ek@filmtopia.sk, +421 907 626 627, www.filmtopia.sk

World sales: Heino Deckert, info@deckert-distribution.com, +49 (0) 341 215 66 38, www.deckert-distribution.com



★ DIRECTORS' BIOGRAPHIES

Pavol Pekarčík (1972)

Director and Producer

Born in Spišská Sobota, lives in Košice.

Graduated in documentary filmmaking at the Film and Television Faculty at the Academy of Performing Arts in Bratislava.

Together with Ivan Ostrochovský, he shot films Lesser Evil (2004), Wind (2004), Karakorum (2005), Uli Blaho (2008), Velvet Terrorists (2013).

Editor and cinematographer on Ivan Ostrochovský's film Ilja (2010). Assistant director on Martin Šulík's Gypsy (2011).

Co-producer, line producer and assistant director on Iveta Grófová's Made in Ash (2012).

Ivan Ostrochovský (1972)

Director and Producer

Born in Žilina, lives in Bratislava.

Graduated in documentary film-making at the Film and Television Faculty at the Academy of Performing Arts in Bratislava.

Directed films Pietro Pascalo (2000), A Screenplay to a Documentary Film (2001), Ilja (2010), Velvet Terrorists (2013), together with Pavol Pekarčík directed films Lesser Evil (2004), Wind (2004), Karakorum (2005), Uli Blaho (2008).

Co-producer of Erika Hníková's Matchmaking Mayor (2010), Bells of Happiness (2012) by Marek Šulík and Jana Bučka and Pavel Štingl's Eugenic Minds (2013).

Producer of the Celluloid Country (2012) TV series by Martin Šulík and Ivan Ostrochovský and Iveta Grófová's Made in Ash (2012).

Peter Kerekes (1973)

Director and Producer

Born in Košice, lives in Vištuk. Graduated in film directing at the Film and Television Faculty at the Academy of Performing Arts in Bratislava.

Directed Morytats and Legends of Lodomira (1998), 66 Seasons (2003), Across the Border: Five Views from Neighbours - segment Helpers (2004), Cooking History (2009) and Velvet Terrorists (2013) together with Pavol Pekarčík and Ivan Ostrochovský.

Producer of 66 Seasons (2003), Cooking History (2009), Velvet Terrorists (2013) .





Peter Kerekes s.r.o.

Peter Kerekes
+421 905 255 698
kerekes@nexta.sk
www.kerekesfilm.com



Hypermarketfilm s.r.o.

Filip Remunda
+420 603 180 312
filip@remunda.com
www.hypermarketfilm.cz



Nukleus film d.o.o

Sinisa Juricic
+385 91 502 18 71
sinisa@nukleus-film.hr
www.nukleusfilm.hr



Distribúcia na Slovensku

Filmtopia s.r.o.
Daniela Chlapíková
+421 905 199 428
dandy@filmtopia.sk
www.filmtopia.sk



World sales

Deckert Distribution GmbH
Marienplatz 1, 04103 Leipzig, Germany
Heino Deckert
Tel: +49 (0) 341 215 66 38
Fax: +49 (0) 341 215 66 39
e-mail: info@deckert-distribution.com
www.deckert-distribution.com



PR: Eva Križková, ek@filmtopia.sk, +421 907 626 627, www.filmtopia.sk
World sales: Heino Deckert, info@deckert-distribution.com, +49 (0) 341 215 66 38, www.deckert-distribution.com